

Author Meet & Greet: MONDAY

Last Updated Monday, 30 January 2012

The 2012 MSLA Conference features a blockbuster lineup of regional authors and illustrators. They will be in our Exhibit Hall to speak with you and to sign books. It's a perfect opportunity to meet these celebrities and to schedule visits to your school. Our Monday authors will also serve as judges for our 2012 Bookmark Contest. These authors and illustrators are enthusiastic supporters of school libraries and attend our conference to promote us and our programs. Thank you!

SUNDAY Authors : Sarah Brannen, Jacqueline Davies, Andrew Lapham Fersch, Mark Peter Hughes, David A. Kelly, Suzanne LaFleur, Marcella Pixley, Irene Smalls, Sarah Smith, Tui Sutherland
 MONDAY Authors: Christopher Bing, Jeannie Brett, Andrew Clements, Kathleen Duple, Jack Ferraiolo, Jarrett Krosoczka, Brian Lies, Mitali Perkins, Heidi EY Stemple

Christopher Bing <http://www.christopherbing.com> … won a 2001 Caldecott Honor Award for Casey at the Bat, the classic 1888 poem. The Midnight Ride of Paul Revere was called “a remarkable visual interpretation of Longfellow’s classic poem” in a starred Booklist review. Other title credits include Lincoln Shot: A President's Life Remembered, The Story of Little Black Sambo and The Story of Little Red Riding Hood, a rich and exquisitely crafted edition of one of the best-known tales by the Brothers Grimm.

Jeannie Brett <http://www.jeanniebrett.com> ...studied at the School of the Museum of Fine Arts in Boston and at the Minneapolis College of Art and Design. L is for Lobster; A Maine Alphabet was the first book she illustrated. She also illustrated One If by Land: A Massachusetts Number Book with author Heidi Stemple, M is for Mayflower: A Massachusetts Alphabet and P is for Passport: A World Alphabet. Her latest endeavor is her first written and illustrated title, Little Maine, and another book that she is writing and illustrating all about bears.

Andrew Clements <http://www.andrewclements.com> ... became a well-known library name after his novel Frindle won sixteen state book awards. He has won two Christopher Awards and an Edgar Award. His popular works include Extra Credit, Lost and Found, No Talking, Room One, Lunch Money and Benjamin Pratt & the Keepers of the School series. Clements has earned a solid base of fans among elementary and middle school students. As one reviewer wrote in The New York Times, “Few contemporary writers portray the public school world better than Clements... his books feature the kind of humor that rings true for savvy young readers.”

Kathleen Duple <http://www.kathleenduple.com> Kathleen Benner Duple is a critically acclaimed and award-winning author of many historical novels for children including the highly praised Bridging Beyond, Quest, and Bravo Zulu, Samantha. Her latest title is Phantoms in the Snow, the story of a group of skiing soldiers called Phantoms who turned the tide of the war in Italy against the Germans in World War II. "Each of my books, each of my stories, is connected in some way to who I am,” says Duple. Kathleen also has two picture books to her credit, Pilot Mom and The Story of Samson.

Jack D. Ferraiolo <http://www.jackferraiolo.com/> The Center for Children's Books calls Sidekicks "An exciting, lightning-paced superhero plot that is also a thoughtful examination of superheroism." It also received starred reviews from Publishers Weekly, Kirkus, and School Library Journal. Jack also works in animation, winning a 2008 Emmy Award for Outstanding Writing in Animation as the head writer for PBS's "WordGirl," a series he co-created.

Jarrett Krosoczka <http://www.studiojjk.com> Punk Farm, Baghead, Ollie and the acclaimed Lunch Lady books have boosted Jarrett to national fame. A graduate of Rhode Island School of Design, he has authored and illustrated sixteen books—ten picture books and six graphic novels. His Punk Farm and Lunch Lady series are both in development to be feature films. Jarrett founded the Joseph and Shirley Krosoczka Memorial Youth Scholarships at Worcester Art Museum in honor of his late grandparents who raised and encouraged him. The scholarships from an online auction of his work fund art courses for kids who otherwise might not be able to attend art classes.

Brian Lies <http://www.brianlies.com> Brian Lies is the award-winning author/illustrator of the New York Times bestsellers Bats at the Beach and Bats at the Library and also Bats at the Ballgame. He has written and/or illustrated more than twenty books for children including Eth Clifford’s Flatfoot Fox books. He studied at the Rhode Island School of Design and the School of the Museum of Fine Arts in Boston before beginning a career in political illustration and children’s books. His award-winning work appears regularly in children’s magazines and galleries around the country.

Mitali Perkins <http://www.mitaliperkins.com> The Kolkata-born Mitali Perkins is the author of seven books. Her award-winning books targeting young adults include Bamboo People, Monsoon Summer, Rickshaw Girl, Secret Keeper, and the First Daughter books. Mitali speaks frequently about the “transforming power of stories as windows and mirrors, blogs about books between cultures.” Her books are widely popular around the world. Some 60,000 copies of Rickshaw Girl have been sold in Japan alone.

Heidi EY Stemple <http://www.heidistemple.com> ...didn’t want to be a writer when she grew up. It wasn’t until she was 28 years old that she gave in and joined the “family business,” publishing her first short story in a book called Famous Writers and Their Kids Write Spooky Stories. The famous writer was her mom, author Jane

Yolen and Heidi is the little girl in the story! Since then, she has published more than a dozen books and numerous short stories and poems, mostly for children. Heidi teamed with illustrator Jeannie Brett on *One If by Land: A Massachusetts Number Book*. Also among her credits are *The Barefoot Book of Ballet Stories* and *Dear Mother, Dear Daughter: Poems for Young People*.